Beat: Entertainment

LA NUIT A DEVORE LE MONDE , French Novel Into A French Zombie Film

The World Eaten Up By The Night

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USPA NEWS - Pit Agarmen is the pseudonym of Martin Page, under which he published numerous Novels and Essays.In "LA NUIT A DEVORE LE MONDE" (The World Eaten Up By The Night) is published with this Second Edition by Editions Robert Laffont. The Reason why is that the Novel, was adapted for the Screen and released on March 7, 2018 in FRANCE. Directed by Dominique Rocher and with Anders Danielsen, Golshifteh Farahani and Denis Lavant as Main Characters. The Film was presented to the Sundance Festival.

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Martin Page is exploring the World's situation after an uncredible Event happening during an Evening Party where the Hero felt asleep. When he wakes up Everyone is dead around him in the Flat and after moments of Panic, he realizes being on his own and having to Survive whatever it takes. Dying or turned into a Zombie, those are not the Options the Hero likes much. So, we see him struggling, developing thoughts, making plans... The Novel through this exceptional situation tends to analyse Our Society and what could be changed not to end up into a Catastrophic Ending.

Zombies are most commonly found in horror and Fantasy Genre Works. The Term comes from Haitian Folklore, where a Zombie is a Dead Body reanimated through Various Methods, most commonly Magic. Modern Depictions of the Reanimation of the Dead do not necessarily involve Magic but often invoke Science Fictional Methods such as Carriers, Radiation, Mental Diseases, Vectors, Pathogens, Scientific Accidents, etc.

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